



Question Box III

1. Make a list of the five keys you have learned thus far:
Answer: 1 . . 2 . . 3 . . 4 . . 5 . .
2. Play the scale in each of these keys, upward and downward.
3. Play the Tonic Chord in each of these keys.
4. Tell the number of Sharps or Flats in the Signature of each of these keys.

7. MUSIC READING TEST. Learn this piece at home without help. Then play it for your Teacher.

A musical score for two voices. The top staff is in treble clef, G major (two sharps), and 4/4 time. It consists of four measures. The first measure has a single eighth note. The second measure contains a sixteenth-note grace followed by a quarter note and a eighth note. The third measure has a half note followed by a quarter note and a eighth note. The fourth measure has a half note followed by a quarter note and a eighth note. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It also consists of four measures. The first measure has a eighth note followed by a sixteenth-note grace, a quarter note, and a eighth note. The second measure has a half note followed by a eighth note. The third measure has a half note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note.

COMMENTS BY THE TEACHER (See page 9)

RATING BY THE TEACHER



SECOND DAILY DOZEN

(In addition to exercises in First Daily Dozen, page 19.)

The following exercises are to be transposed to all the keys played thus far.

Right Hand

Left Hand

fff

INDIVIDUAL DIFFERENCES

The Teacher may write additional exercise material here to meet individual Pupil needs.